



Maria Wraback

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Height: 5'3"

Weight: 110 lbs

Hair: Brown

Eyes: Blue

Theatre

<i>The Skin of Our Teeth</i>	Mrs. Antrobus, Fight Capt.	Catholic University/dir. Megan Behm
<i>Love's Labor's Lost</i>	Princess	Catholic University/dir. Jenna Place
<i>Sense and Austensibility</i>	Player	Catholic University/dir. Mark Chalfant
<i>John Proctor is the Villain</i>	Beth	Catholic University/dir. Megan Behm
<i>Romeo and Juliet: Devised</i>	Juliet, Romeo, Gregory	Chesapeake Shakespeare/dir. Molly Booth
<i>Romeo and Juliet</i>	Nurse, Juliet u/s	Catholic University/dir. Anna Sheehan
<i>The Winter's Tale</i>	Emilia	Catholic University/dir. Jenna Place
<i>Girldoom</i> (New work)	Marlene, June, Liz, Tiny	Catholic University/dir. Ian Coleman
<i>Rejoicing in Broken Pieces</i>	St. Birgitta of Sweden	Catholic University/dir. Eleanor Holdridge

Staged Readings

<i>We are the Demons Inside our Bodies</i>	Mia	Theatre Prometheus/dir. Illeana Blustein
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Film

<i>The Exorcism Room</i>	Supporting	Catholic University/dir. Mary-Rose Hendricks
<i>Burn</i>	Principle	Catholic University/dir. Lily Chambers

Training/Workshops

BFA Acting for Theatre, Film and Television (2026) Acting: Eleanor Holdridge, Carol Cadby, Tonya Beckman Voice and Dialects: Melissa Flaim, Gondre Lewis (VO) Movement: Shanara Gabrielle, Chris Cherry, Robb Hunter	Catholic University
The National Stage Combat Workshop (Jul-Aug, 2025) Two-Handed Sword: Nick Sandys, Mason Tyre Unarmed: Jake Guinn, Kelly Mann Rapier & Dagger: Chuck Coyl, Lisa Kopitsky	Society of American Fight Directors
Summer Performing Arts at Juilliard (July 2021) Voice: Jenny Lord Movement: Mark Olsen	The Juilliard School, Nord-Anglia Edu.

Special Skills

Movement: Karate, Certified Actor Combatant (Rec. Pass in Broadsword, Unarmed, Knife, and Basic Pass in Rapier & Dagger - SAFD 2025) | **Music:** Mezzo-Soprano, Bb Clarinet, Alto Saxophone | **Language/Voice:** Conversational French, Dialects (RP, Appalachian) | **Other:** Teaching Artist Proficiency, Valid U.S. Passport & Driver's License.
Acting Styles: Meisner, Shakespeare, Commedia Dell'Arte, Alexander Technique

Production Resume available upon request

