



Maria Wraback

Email: mtwraback@proton.me
Phone: 240-401-1985
Website: mariawraback.com

Height: 5'3"
Weight: 110 lbs

Hair: Brown
Eyes: Blue

Theatre

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| <i>Freddie: A Girl</i> (upcoming) | u/s Freddie, Truus | Taffety Punk/dir. Lise Bruneau |
| <i>The Skin of Our Teeth</i> | Mrs. Antrobus, Fight Capt. | Catholic University/dir. Megan Behm |
| <i>Love's Labor's Lost</i> | Princess | Catholic University/dir. Jenna Place |
| <i>Sense and Austensibility</i> | Player | Catholic University/dir. Mark Chalfant |
| <i>John Proctor is the Villain</i> | Beth | Catholic University/dir. Megan Behm |
| <i>Romeo and Juliet: Devised</i> | Juliet, Romeo, Gregory | Chesapeake Shakespeare/dir. Molly Booth |
| <i>Romeo and Juliet</i> | Nurse, Juliet u/s | Catholic University/dir. Anna Sheehan |
| <i>The Winter's Tale</i> | Emilia | Catholic University/dir. Jenna Place |
| <i>Girlhood</i> (New work) | Marlene, June, Liz, Tiny | Catholic University/dir. Ian Coleman |
| <i>Rejoicing in Broken Pieces</i> | St. Birgitta of Sweden | Catholic University/dir. Eleanor Holdridge |

Staged Readings

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| <i>We are the Demons Inside our Bodies</i> | Mia | Theatre Prometheus/dir. Illeana Blustein |
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Film

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| <i>The Exorcism Room</i> | Supporting | Catholic University/dir. Mary-Rose Hendricks |
| <i>Burn</i> | Principle | Catholic University/dir. Lily Chambers |

Training/Workshops

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| BFA Acting for Theatre, Film and Television (2026) Acting: Eleanor Holdridge, Carol Cadby, Tonya Beckman Voice and Dialects: Melissa Flaim, Gondre Lewis (VO) Movement: Shanara Gabrielle, Chris Cherry, Robb Hunter | Catholic University |
| The National Stage Combat Workshop (Jul-Aug, 2025) Two-Handed Sword: Nick Sandys, Mason Tyre Unarmed: Jake Guinn, Kelly Mann Rapier & Dagger: Chuck Coyl, Lisa Kopitsky, | Society of American Fight Directors |
| Summer Performing Arts at Juilliard (July 2021) Voice: Jenny Lord Movement: Mark Olsen | The Juilliard School, Nord-Anglia Edu. |

Special Skills

Movement: Karate, Certified Actor Combatant (Rec. Pass in Broadsword, Unarmed, and Knife - SAFD 2025; Rec. Pass Rapier & Dagger - SAFD 2026) | **Music:** Mezzo-Soprano, Bb Clarinet, Alto Saxophone | **Language/Voice:** Conversational French, Dialects (RP, Appalachian) | **Other:** Teaching Artist Proficiency, Valid U.S. Passport & Driver's License.

Acting Styles: Meisner, Shakespeare, Commedia Dell'Arte, Alexander Technique

Production Resume available upon request

